

Nina Maria EDELMANN (née, Plangg)

mezzo-soprano

The Austrian/Vorarlberg singer started her musical career early by learning the violin and piano.

After her English & History studies in Vienna, she began her classical singing training in the same city. She finished as a soprano with "Distinction" at the Bruckner Conservatory under Prof. Andreas Lebeda. To complete her singing education, she participated in Master Classes with Kurt Widmer & worked with Hilde Zadek, Carol Byers & Herwig Reiter.

She has performed in many opera & operetta productions in Austria & other countries, such as, "Annamirl/ Der fidele Bauer" in the Dresden Staatsoperette, "Rosina/ The Barber of Seville" & "Dalinda/Ariodante". She has also sung Mozart's "Requiem" under Manfred Honeck's baton.

In the last few years the mezzo-soprano has dedicated herself & made a name in contemporary classical music. Quote from Anna Mika VN 2013 "Her wonderful sonorous voice is performed with tone fullness & a relaxed style". She has sung specially commissioned compositions for her by Wolfram Wagner, Morgana Petrik, Jury Everhartz & Akos Belaky. She has also performed in many concerts & opera productions with great success in Zoon Theatre Vienna, Sirene Opera Theatre Vienna & concerts of OEGZM Vienna with Ensemble Plus & Ensemble Tris & at the Gmundner Festival.

She has enthused & raptured in contemporary operas and had special success as Ann Frank in Grigori Frid's "Diary of Ann Frank" as a musical monologue opera. Neues Volksblatt-Kultur : " Not only great acting but a fantastic singing performance. She doesn't act it, she really is Ann Frank!"

Shortly after, she decided to change to mezzo-soprano repertoire & was able to continue her success.

There was great rapture for her in the musical monologue opera premiere "the Turkish Child" by Wolfram Wagner.

" A breath taking portrayal" (Opernwelt/Nov. 2011). This led to a special guest performance in the opera "House Cairo" in 2012.

Recently Nina has performed "Lieder Recitals" in Austria & Germany, with works by Zemlinsky & Korngold and this autumn the role of "Rosina" in "The Barber of Seville" by G. Rossini.